Introductions: Your introduction should include any relevant context/backstory (what does your reader need to know either about your or the situation before they begin your story?); a possible time frame (when did this take place?); and try to allude to what you will learn later.

Take a look at these student examples:

The summer of 2015 had started out like any other summer. I went to stay with my Grandma in a small town in Eastern Montana called Zortman. It was a tiny town in Eastern Montana with less people than most neighborhoods. Little did I know at the time, but something would happen later that summer that would forever change my perspective on life and family. I learned how the loss of someone important to you can unite your family, but simultaneously tear it apart. I learned of the appreciation I had for my family that I'd never realized I had before

I have always loved being on the road, sitting in the back-seat, singing to the songs on the radio with my sister, my parents just grinning from the front occasionally glancing from the rear-view mirror meeting eyes with me. How things used to be are now in the past and now I must face the present where my life consists of so many more worries, and things to do done than in the past. While I love being on the road, the road can hold so much danger, but to a 10-year-old girl, nothing can happen on a road except the feeling of happiness when singing to the radio and admiring the beautiful scenery of Montana's mountains and lakes. The feeling of a perfect road can only last so long though and in the summer of 2013, I saw that the road can be dangerous.

Other issues:

Comma splices – a comma splice is when you use a comma incorrectly, usually between two independent clauses without a conjunction. To fix this, determine if they are two independent clauses. If so, either exchange the comma for a period OR add the appropriate conjunction (think FANBOYS) after the comma.

Steam-of-consciousness – I've been seeing a lot of what looks like "stream-of-consciousness" writing. This is where you type everything exactly as it appears in your head and as soon as it comes into your head. This results in A LOT of run-ons, splices, and fragments. To fix this, SLOW DOWN. Quietly read your work out loud, pausing/breathing where you would if you were reading a novel.