**Concession thesis:**  Whoever you are conceding comes first (attached to a contrasting word) and then you state your POV – you’ll notice that this follows the order of your paragraphs

 While\_\_\_\_\_\_\_\_\_\_ is partly to blame for the deaths of R & J, \_\_\_\_\_\_\_\_\_\_\_\_ is the most to blame.

 Although \_\_\_\_\_\_\_played a role in their deaths, ultimately \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was the most responsible

\*\*\*There are many ways to write one, but it should be very clear that you are conceding that one person (or a group of two) may have played some part in their deaths, but this other person (or group of two) was the main person to blame.

**In the outline itself:**

Concession character – this should match your thesis. If you said fate was partly to blame, then fate (and only fate) goes here.

Concession language in the TS – If I marked that you need concession language, it’s because your TS must sound like you are conceding.

 It is true…

 Admittedly,…

 It would be hard to argue that \_\_\_\_\_\_ didn’t play a role in their deaths because…

Main character(s) to blame: this is the other half of your thesis.

Reason 1 and Reason 2 should be different. You need two reasons why this person (or group of two) are the most to blame. If you can't find two legitimate reasons, then you need to change your outline.

 Body 1 Transition: If I marked that you need a transition here, make sure you transition out of the concession and into your body. This will look kind of like your thesis (use a different contrasting conjunction, though).

 Despite the fact that Fate was against them, Romeo and Juliet caused their own deaths by…

 Even though (whatever you had for your concession), \_\_\_\_\_\_\_\_\_\_ is ultimately to blame because…