R.A.F.T.S Narrative Assignment

* R – Role​
* This is your character and who you will be writing your paper about/from their perspective. Who are you researching? ​
* If you are doing the personal narrative, the role is yourself. ​
* A – Audience​
* You are writing this to your peers.​
* F – Form​
* We are writing this as a narrative, but you will have an introduction and conclusion as well.​
* T – Topic​
* This will be the significant event for the person you have been researching.​
* If you are doing the personal narrative, your topic is a significant event in your own life.​
* S – Strong Verb​
* This is your writing purpose. For this assignment, your purpose is to evaluate the impact the person had on the culture.​
* If you are doing the personal narrative, your purpose is to evaluate the impact this event had on your life.

Form and Topic – what goes in the body

* In the actual narrative part of your paper (the body), you will be writing a story from that person's life. This story should be based around facts (what have you learned about this person and event?) and should be about a significant event. What did they do that changed/influenced their culture? ​This is where you “zoom in” and pick one specific event to describe in detail.
* If you are writing a personal narrative, your story will be a significant event in your life. What has happened in your life that has changed you/your perspective/your opinion of something/someone? This can be a change for the better or a change for the worse.  ​This is where you “zoom in” and pick one specific event to describe in detail.
* You must write from a 1st person point of view (use pronouns like I and me) and be consistent with your verb tense (either past or present).

Introduction and Conclusion

* Your introduction needs to introduce your historical figure. Who are they? What did they do? Where and when did they live? What sort of information does your audience need to know about them before you begin your story? This is where you “zoom out” and give more general knowledge.
* Your conclusion will be a reflection on the significance of this event. How did it help shape this culture? What were its lasting impacts?
* If you are writing a personal narrative, your introduction will introduce yourself and give background information on your event. What’s happening? Who plays a role in your story? This is where you “zoom out” and give more general knowledge.
* The conclusion for a personal narrative is very similar. What impact did this have on your life? How did this change you or your perspective?

Grading and timeline for English:

May 8th: Narrative Instructions and character map

Personal narrative: brainstorm instead of character map

May 9th: Timed write – body. Meet in the Black Lab. Turn in printed. **15 points**

May 10th: Imagery workshop. **10 points**

May 13th: Revise narrative body

Personal narrative: revise the body and write introduction and conclusion

May 14th: **Personal narrative only** – final draft work

May 16th: Final draft due – intro, body, and conclusion. **50 points**

You will turn your final draft in to Teams. I will be grading on the following:

Structure: 10

Grammar and punctuation: 25

Imagery: 15

Grading and timeline for World Cultures

May 6th - 8th: Research and notes.

May 10th: Notes turned in at the beginning of class **15** **points**

May 13th-14th: Write the introduction and conclusion paragraphs

May 15th: Finalize presentations (half of class)

May 16th-17th: Present papers to class

Papers – **40 Points**

Presentation – **15 Points**